

MARIAN AKANA

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SAG/AFTRA

Height: 5' 3"
Weight: 100 lbs.
Eyes & hair: Dk. Brown

OFF & OFF-OFF BROADWAY

Find Me A Voice Christine, Diarist, Wife, Young Woman
Tartuffe Mariane
Down the Road Iris Henniman
Welcome to the Moon Love
Macbeth Hecate/Old Man/Seyton/Gentlewoman

Producers' Club 2
Studio Theater
The Inner Space
Grove St. Playhouse
Courtyard Playhouse

OTHER THEATER

Octet Flutist
Find Me A Voice Christine, Nun, Nora, Woman
Find Me A Voice Christine, Diarist, Wife, Young Woman
Chapter 2 Jennie Malone
Laundry & Bourbon Elizabeth
A Chorus Line Connie
Vanities Mary
Cat on a Hot Tin Roof Mae
The Fantasticks The Mute
Bus Stop Grace
The Last of the Red Hot Lovers Bobbi Michelle
Peer Gynt Satan
Lovers Leap Amy Ware
Red Hot & Cole Bricktop/Male Guest

NJ Repertory Company
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The Meadow Theater
Thalia's Theater
Main Street Players
Premier Theater Company
Main Street Players
Jade Greene Productions
1st Ave. Playhouse
Kobe Dinner Theater
1st Ave. Playhouse
Duncan Smith Theater
Kobe Dinner Theater
1st Ave. Playhouse

TELEVISION/FILM/COMMERCIALS

Street Noise Actor/Interview Guest
Panic Attack - Supermarket Background person
The Pap Test Real Woman #1
Hormone Replacement Therapy Background person
MBA Recruitment Employee, Couple in park [1/2]
Roscom Narrator
Employee Training Betty
Urinary Incontinence Patient
Sales Rep Training Doctor

Y-TV, Toronto, Canada
PSA for ADA
Cytoc/ACOG
Wyeth-Ayerst/ACOG
Johnson & Johnson
Riverview Studios
Wawa Stores
Pharmacea
Merck

SELECTED STAGE READINGS

The Riding Club Bobby Joe
Immortal Interlude Narrator
Written in Stone [w/Kim Hunter] Narrator
Strangers In the Night [w/ Kelly Bishop] Mrs. Lee
A Sight to See Trisha McIntyre
Everyday Women multiple roles
Remember Me [w/ Kim Hunter & Bob Emmett] Narrator
Dancing with Harry Sherry
Past Palpable Hostess, Busboy
Horrors of Dr. Moreau Tigerwoman
Find Me A Voice various roles
Alexander Butterfly Alex

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The Meadow Theater
Count Basie Theater

TRAINING

BA Communications Arts, School of Speech & Dramatic Art, Syracuse University.
Acting: Punahou School, Syracuse University, Norman Hall, Bill Martin, Stuart Vaughan.
Commercials & Soap Workshops: Weist-Barron School of Television.
Hula: Hula Halau o' Maiki (Maiki Aiu).
Ballet: Punahou School, Alfredo Corvino.
Modern & Jazz: Syracuse University, Brookdale College.

OTHER SKILLS

All aspects of horsemanship (handling, riding, driving); veterinary tech; artists' model; canoeing; drawing; collage/watermedia; sculpture; jeweler; valid driver's license (stick shift). Choreographer of QUEEN OF HEARTS for the Grove Street Playhouse. Founding member of NJ Repertory Company.